

Bass Trombone Audition Materials - Spring 2025

- Berlioz: Hungarian March
 - Haydn: Achieved is the Glorious Work (from The Creation)
 - Kodaly: Hary Janos
 - Mahler: Symphony No. 2 (selected passages)
 - Schumann: Symphony No. 3 ("Rhenish")
 - Wagner: Ride of the Valkyries - Minor & 1st Major
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Spring 2025 Placement Auditions: SUNDAY - JANUARY 5TH @ 1:00PM | CHORAL SUITE
Please prepare entire list, though we will only use a portion at the audition

Suggested Preparation:

- Listen to various recordings - focus on tempo and style (suggestions provided)
- Work slowly - remember that practice makes permanent
- Prepare the entire list - you will play a substantial portion
- RECORD - LISTEN - ADJUST - REPEAT

As always, the pillars of a winning performance are:

- Beautiful and Consistent Tone
- Excellent Pitch
- Impeccable Time
- Musicality and Versatility

Remember, we want you to play your very best and with the confidence that only comes through solid preparation. Good luck!

Helpful Resources:

- Orchestral Excerpt Advice & Practice Strategies:
 - Alessi Music Studios (annual subscription)
 - Slide School (monthly subscription)
 - Tenor Trombone - Ralph Sauer (LA Philharmonic, retired)
 - Bass Trombone - Jim Markey (Boston Symphony Orchestra)
 - Bass Trombone (Opera) - Paul Pollard (Metropolitan Opera Orch.)
- Section Demo Recordings:
 - Chicago Symphony Section Recordings vol. 1 & 2
 - Pittsburgh Symphony Section Recordings
 - Iceland Symphony Section Recordings
 - Berlin Philharmonic - Digital Concert Hall
 - STS Videos - Members of ASO, NY Phil, and guests (youtube)
- Trombone Excerpts Website: www.tromboneexcerpts.org
 - Multiple clips of prominent excerpt repertoire

Berlioz: Hungarian March:

75 **3** 11 Fag. Viol. I *p*

91 **4** *poco cresc.* *mf* *cresc.* *ff* *ff*

99 *ff* *ff*

104

109 **5**

Haydn: Achieved is the Glorious Work (from The Creation)

Vivace.

The image displays a musical score for the piece 'Achieved is the Glorious Work' by Joseph Haydn, from his oratorio 'The Creation'. The score is written for a single instrument, likely a cello or double bass, and consists of seven staves of music. The tempo is marked 'Vivace.' at the beginning. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The score includes various musical notations such as slurs, accents, and dynamic markings. Section labels 'A' and 'B' are placed above the third and fourth staves, respectively, to indicate specific parts of the piece. The music features a mix of eighth and sixteenth notes, often beamed together, and rests. The piece concludes with a double bar line at the end of the seventh staff.

Kodaly: Hary Janos

5 Poco meno mosso *gliss.* *f* *gliss.* *gliss.* *gliss.*

gliss pesante

ff

6 *ff* grandioso e marcatiss.

poco string. *cresc.* *s:fff*

The image shows a musical score for Hary Janos by Kodaly, consisting of six staves of music in bass clef. The first staff begins with a box containing the number '5' and the tempo marking 'Poco meno mosso'. It features a 4/4 time signature and a dynamic of 'f'. The music includes glissando markings ('gliss.') and a fermata. The second staff continues with a 'gliss' marking and the instruction 'pesante'. The third staff has a dynamic of 'ff'. The fourth staff starts with a box containing the number '6' and a dynamic of 'ff', with the instruction 'grandioso e marcatiss.'. It includes triplet markings and accents. The fifth staff has a dynamic of 'ff'. The sixth staff is marked 'poco string.' and 'cresc.', leading to a final dynamic of 's:fff'.

Mahler: Symphony No. 2 "Ressurrection"

I.

19

f *ff*

Molto rit. **20** *Piu mosso.* *a tempo* *Heftig drängend.* *fff* *ff* *ff*

II.

(1. Viol.)

2

Heftig drängend. *f* **25** (= *♩*)

ff *ff*

Immer noch

drängend. **26** *sempre cresc.* *sehr kurz* *fff*

Piu mosso. 7

Schumann: Symphony No. 3 ("Rhenish")

Feierlich.
pp

Solo
cresc. poco a poco

Wagner: Ride of the Valkyries - Minor & 1st Major

Lebhaft

f

piu f

Pause

ff

f

ff

ff

ff