

UGA TROMBONE STUDIO: FALL 2024 LISTENING SUMMARIES

I like to compile a new list each semester of important and/or popular works for each idiom. I hope that this will stretch your ears past the "greatest hits" and foster an ongoing musical curiosity

Let me suggest that you check out scores from the library to follow while listening. It also adds another level to the listening experience. **All of the performances are available through YouTube and other streaming services.** You are also encouraged to borrow from my library (limit to one item per student at a time). **Who** you listen to is just as important as **What**...so please be sure to listen to my suggested performances. Feel free to go past that and find others!

*This semester - I'm asking each of you to write up a summary (via a separate shared Google Doc) of episodes from the Trombone Retreat Podcast ¹and selected orchestral recordings.

You must have a total of 12 - with a minimum of 5 from both categories.

Choose from the lists below - be sure to balance selections that include people/repertoire that you recognize and that are unfamiliar to you. For the podcast selections, if you'd like to substitute my list for another entry, just let me know ahead of time. Each of you should have a total of 14 summaries completed by 5pm on December 3rd.

I suggest you balance your time to split this assignment up so that you benefit from the experience. Try and obey the spirit of the law (daily active listening) rather than just the letter (crammed reports). Listen to the entire piece or podcast - taking notes on what you hear. Eliminate other distractions, just listen and take notes. My preference is that you tackle this by yourself - so you can all share insights with one another.

Ground Rules for the Trombone Retreat Podcasts - please be sure to follow:

- Take note of things that catch your attention.
 - Practice techniques
 - Personal stories from the artist
 - Successful Habits the artist credits with their growth
- Compose a brief summary using the following format:
 - Location I listened
 - Date I listened
 - Episode number/Name of Artist
- Paragraph No. 1: Biographical information about the Artist (from the episode, and from the Artist's website)
- Paragraph No. 2: Discuss a performance-related concept you found intriguing
 - Ex: How to handle performance anxiety; Tips for better practicing; Audition preparation, etc.
- Paragraph No. 3: Discuss a career-related concept you found intriguing
 - Ex: A story of perseverance in overcoming a challenge, a moment of change, etc
- Paragraph No. 4: Discuss how (or if) you can apply the concepts you heard in the episode to your own career as a professional musician. Your application ideas must include both short-term and long-term applications (e.g. things you can do this semester, and also things you can keep in mind as your career starts in the coming years). Feel free to also explore any sample recordings or written materials for the artist in question and include in your final paragraph (thoughts and takeaways).

Ground Rules for the Listening Summaries – please be sure to follow:

- Give each piece at least 2 listens (consider mixing up viewing and just listening).
 - For first listen – no notes, just track your immediate impressions
 - Before second listen – do a bit of reading about the following:
 - Composer background
 - Background of the piece (be sure to consider cultural backdrop in history)
 - General info on orchestra and conductor
- Take note of things that catch your attention.
 - Focus on the elements of music: Melody / Harmony / Rhythm / Timbre / Orchestration
 - Start local (Brass) and listen out: Winds / Strings / etc.
 - How this piece challenge or reinforce your musical tastes
- Compose a brief summary using the following format:
 - Location I listened
 - Date I listened
 - Composer / Title / Orchestra / Conductor

TROMBONE RETREAT PODCAST LIST (at least 5):

- Brad Edwards
- Vanessa Fralick
- Marshall Gilkes
- Christan Griego
- Megumi Kanda
- Mark Lawrence
- James Markey
- Doug Rosenthal
- Nick Schwartz
- Amanda Stewart
- Angel Subero
- Kenneth Thompkins
- Alain Trudel
- John Sebastian Vera
- Colin Williams
- Steve Wolfenbarger

RECORDINGS LIST (at least 5):

- Adams, John: [Grand Pianola Music](#) | London Sinfonietta | John Adams
- Barber, Samuel: [School for Scandal Overture / Symphony No. 1](#) | Detroit Symphony | Neeme Järvi
- Hailstork, Adolphus: [An American Port of Call](#) | Milwaukee Symphony Orchestra | Ken-David Masu
- Higdon, Jennifer: [Concerto for Orchestra](#) | Atlanta Symphony Orchestra | Robert Spano
- Ligeti, György: [Mysteries of the Macabre](#) | Barbara Hannigan & London Symphony | Simon Rattle
- Mahler, Gustav: [Symphony No. 1 \(Titan\)](#) | Chicago Symphony Orchestra | Georg Solti
- Nielsen, Carl: [Symphony No. 4 \(Inextinguishable\)](#) | San Francisco Symphony | Herbert Blomstedt
- Respighi, Ottorino: [Feste Romana](#) | Philadelphia Orchestra | Riccardo Muti
- Schubert, Franz: [Symphony No. 9 in C Major \(The Great\)](#) | Vienna Philharmonic | Riccardo Muti
- Stravinsky, Igor: [Petrushka](#) | Concertgebouw Orchestra | Andris Nelsons
- Tower, Joan: [Made in America](#) | Nashville Symphony Orchestra | Leonard Slatkin
- Walker, George: [Lilacs for Voice & Orchestra](#) | London Symphony Orchestra | Simon Rattle

Let me say again, please learn about the music, composers, and performers before listening. It will help guide your ear. Be