
This semester's seminar meetings will place heavy emphasis on public performance.
Each student should have multiple opportunities to play in front of their peers, receiving critical feedback.
We will also take opportunities to discuss relevant performance and practice concepts.
Take your performance seriously and prepare accordingly. Dress for the occasion - and record your performance and peer feedback.
We will be in the Band Hall on Mondays from 1:50 - 2:40pm. Schedule subject to change to accommodate guest artists, etc.

Many of you will give a brief presentation introducing prominent trombonists with whom you should be familiar.
Prepare on Google Slides - we will share all presentations as a collected pdf
Provide background information, suggested sites or resources for further exploration, major contributions to our field, and a select discography (streaming, etc.) or publications.

8/19	Semester Info & Discussion <i>Studio Info & Suggestions for a Successful Semester</i>
9/9	Student Performances: STUDENT PERFORMERS: Vasquez Ventresca Drennan Novo
9/16	Guest Artist: MARK DAVIDSON UTAH SYMPHONY ORCHESTRA PERFORMERS: Guevara & Wolff
9/23	Student Performance & Presentation: STUDENT PERFORMERS: Hadaway Boudreaux Madaris PRESENTATION: Nelson - Jay Friedman
9/30	Student Performance & Discussion: PERFORMERS: Nelson Harding Emde DISCUSSION: <i>Focus & Flow in Practice & Performing</i>
10/7	Student Performance & Presentation: PERFORMERS: Carver Fenneran Quach PRESENTATION: Drennan - Isabelle Lavoie
10/14	Student Performance & Presentation: PERFORMERS: Botsoe Pajares Duda PRESENTATION: Wolff - Juan Pablo Torres
10/21	Student Performance & Discussion: PERFORMERS: Novo Heaton Adkinson DISCUSSION: <i>Effective Section & Chamber Playing</i>
10/28	Student Performance & Presentation: STUDENT PERFORMERS: Vasquez Ventresca Nelson PRESENTATION: Guevara - Blair Bollinger
11/4	Student Performance: STUDENT PERFORMERS: Boudreaux Drennan Guevara Madaris
11/11	TA LEADER: IAN WOLFF STUDENT PERFORMERS: Hadaway Harding Carver TBD DISCUSSION
11/18	TA LEADER: VICTOR GUEVARA STUDENT PERFORMERS: Quach Pajares Duda TBD DISCUSSION
11/25	POSSIBLE CHOIR OUTREACH
12/2	Student Performance & Discussion:

"FRIDAY @ 3" HANGS IN THE TROMBONE STUDIO:

I always want to find a way to spend more time with all of you - so that you don't feel limited to just having "one lesson" per week. This can be a nice way to wrap up the week and spend additional time exploring ideas and sharing music.

If there is a good audience and demand for this type of social hour, I'll try to find more. We can also just some time exploring different genres, artists, and resources together.

Please RSVP so I have an idea of how many to expect.

- 9/27 Listening Session: My Favorite Trombone Recordings & Brass Groups
 - 10/4 Gear Heads: Equipment, Maintenance, and Finding Your Fit
 - 10/11 Listening Session: My Favorite Orchestras
 - 10/18 The Art of the Hustle: Best Practices for Breaking into a New Scene
 - 10/25 Listening Session: My Favorite Rock Bands & Albums
 - 11/1 Jumping off the Page: Building a Winning Job Portfolio
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